

## Auftragskomposition anlässlich 75 Jahre Soletti

This musical score is for a marching band piece titled "Soletti-Marsch" by Dieter Schickbichler. It is a commission for the 75th anniversary of Soletti. The score is written for a full marching band and is in 2/4 time with a key signature of two flats (B-flat and E-flat). The piece is divided into two main sections by a double bar line. The first section is marked *ff* (fortissimo) and features a rhythmic melody for the woodwinds and brass, with some instruments playing trills. The second section is marked *mp* (mezzo-piano) and features a more melodic and sustained texture. The instruments and their dynamic markings are as follows:

- Flöte: *ff* (first section), *mp* (second section)
- Oboe: *ff* (first section), *mp* (second section)
- Fagott: *ff* (first section), *mp* (second section)
- Klarinette in Es: *ff* (first section), *mp* (second section)
- Klarinette in B 1: *ff* (first section), *mp* (second section)
- Klarinette in B 2: *ff* (first section), *mp* (second section)
- Bassklarinetten in B: *ff* (first section), *mp* (second section)
- Altsaxophon in Es: *ff* (first section), *mf* (second section)
- Tenorsaxophon in B: *ff* (first section), *mf* (second section)
- Baritonsaxophon in Es: *ff* (first section), *mf* (second section)
- Trompete in B 1: *ff* (first section), *f* (second section)
- Trompete in B 2: *ff* (first section), *f* (second section)
- Flügelhorn in B 1: *ff* (first section), *f* (second section)
- Flügelhorn in B 2: *ff* (first section), *f* (second section)
- Tenorhorn: *ff* (first section), *mp* (second section)
- Euphonium: *ff* (first section), *mp* (second section)
- Horn in F 1: *ff* (first section), *mf* (second section)
- Horn in F 2: *ff* (first section), *mf* (second section)
- Posaune 1: *ff* (first section), *mf* (second section)
- Posaune 2: *ff* (first section), *mf* (second section)
- Bassposaune: *ff* (first section), *mf* (second section)
- Tuba: *ff* (first section), *mf* (second section)
- Drum Set: *ff* (first section), *mf* (second section)

Soletti-Marsch

13

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

13

Trp. B 1

Trp. B 2

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Bspos.

Tub.

13

D. S.

Detailed description: This is a page of a musical score for a marching band, titled 'Soletti-Marsch'. The page is numbered '2' in the top left corner. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Bass Clarinet in B-flat (Bassklar. B), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), Bass Saxophone in E-flat (Barsax. Es), Trumpet in B-flat 1 (Trp. B 1), Trumpet in B-flat 2 (Trp. B 2), Flute in B-flat 1 (Flhrn. B 1), Flute in B-flat 2 (Flhrn. B 2), Trombone (Thrn.), Euphonium (Euph.), Horn in F 1 (Hrn. F 1), Horn in F 2 (Hrn. F 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Bass Trombone (Bspos.), Tuba (Tub.), and Double Bass (D. S.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is arranged in a multi-staff format, with each instrument having its own line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' (mezzo-piano). There are rehearsal marks '13' at the beginning of the Flute, Trumpet, and Double Bass staves. The page is filled with musical notation, including stems, beams, and various note values.



Soletti-Marsch

39

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

39

Trp. B 1

Trp. B 2

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Bspos.

Tub.

39

D. S.

Soletti-Marsch

54

1. 2.

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Bspos.

Tub.

D. S.

*p*

*p*

*mf*

*p*

*p*

*mf*

*mf*

*p*

*f*

*f*

*f*

*p*

*p*

*ff*

*ff*

*ff*

*mf*

*ff*

*mf*

*p*

*p*

68

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

68

Trp. B 1

Trp. B 2

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Bspos.

Tub.

68

D. S.



Soletti-Marsch

This page of the musical score for 'Soletti-Marsch' features 20 staves for various instruments. The score is in 2/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Fl.** (Flute): Starts at measure 95 with a quarter rest, followed by a quarter note G4, and then a melodic line.
- Ob.** (Oboe): Similar to the flute, starting with a quarter rest and a quarter note G4.
- Fag.** (Bassoon): Similar to the flute, starting with a quarter rest and a quarter note G4.
- Klar. Es** (Clarinet in E-flat): Starts with a quarter rest and a quarter note G3.
- Klar. B 1** (Clarinet in B-flat): Starts with a quarter rest and a quarter note G3.
- Klar. B 2** (Clarinet in B-flat): Starts with a quarter rest and a quarter note G3.
- Bassklar. B** (Bass Clarinet in B-flat): Starts with a quarter rest and a quarter note G3.
- Altsax. Es** (Alto Saxophone in E-flat): Starts with a quarter rest and a quarter note G3.
- Tensax. B** (Tenor Saxophone in B-flat): Starts with a quarter rest and a quarter note G3.
- Barsax. Es** (Baritone Saxophone in E-flat): Starts with a quarter rest and a quarter note G3.
- Trp. B 1** (Trumpet in B-flat): Starts at measure 95 with a quarter note G3.
- Trp. B 2** (Trumpet in B-flat): Starts at measure 95 with a quarter note G3.
- Flhrn. B 1** (First Horn in B-flat): Starts at measure 95 with a quarter note G3.
- Flhrn. B 2** (Second Horn in B-flat): Starts at measure 95 with a quarter note G3.
- Thrn.** (Trombone): Starts at measure 95 with a quarter note G3.
- Euph.** (Euphonium): Starts at measure 95 with a quarter note G3.
- Hrn. F 1** (First Horn in F): Starts at measure 95 with a quarter note G3.
- Hrn. F 2** (Second Horn in F): Starts at measure 95 with a quarter note G3.
- Pos. 1** (First Position Trombone): Starts at measure 95 with a quarter note G3.
- Pos. 2** (Second Position Trombone): Starts at measure 95 with a quarter note G3.
- Bspos.** (Baritone Trombone): Starts at measure 95 with a quarter note G3.
- Tub.** (Tuba): Starts at measure 95 with a quarter note G3.
- D. S.** (Double Bass): Starts at measure 95 with a quarter rest, followed by a quarter note G2.



# Soletti-Marsch

99

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

99

Trp. B 1

Trp. B 2

Flhrn. B 1

Flhrn. B 2

Thrn.

Euph.

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Bspos.

Tub.

99

D. S.

The musical score is for the piece "Soletti-Marsch" on page 9. It features a full orchestral arrangement with 23 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Bass Clarinet in B-flat (Bassklar. B), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), Baritone Saxophone in E-flat (Barsax. Es), Trumpet in B-flat 1 (Trp. B 1), Trumpet in B-flat 2 (Trp. B 2), First Horn in B-flat (Flhrn. B 1), Second Horn in B-flat (Flhrn. B 2), Trombone (Thrn.), Euphonium (Euph.), First Horn in F (Hrn. F 1), Second Horn in F (Hrn. F 2), First Position Trombone (Pos. 1), Second Position Trombone (Pos. 2), Bass Trombone (Bspos.), and Tuba (Tub.). The Double Bass (D. S.) part is at the bottom. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo marking is 99. The music consists of two measures per staff, with a repeat sign at the end of the second measure. The notation includes various note values, rests, and articulation marks like slurs and accents.